

You will read a magazine article in which various musicians are interviewed. For questions 12- 24 choose from the people (A-E). The people may be chosen more than once. When more than one answer is required, these may be given in any order. There is an example at the beginning (0). Transfer answers to answer-sheet (the form on a separate page).

Making music

Getting into the music business isn't easy. We asked five different musicians to tell us about their experiences.

A

Martin Country and western singer
17 years old

I always used to sing along to my granddad's old country and western records, and when I got a guitar for my eighth birthday, they were the first tunes I played. My mates were all into Madonna and Michael Jackson so, of course, they thought I was a bit strange. At the age of ten I began writing songs and when I was 13 I started taking part in talent contests. Things didn't go too well at first, partly because audiences didn't know the words to the songs I'd written, but mostly because of nerves. I gradually lost them, though, as I got used to being on stage, and so my playing and singing improved. I won my first contest when I was 15 and I've just signed a record deal.

B

Natasha Violinist 34 years old

When I was just seven I was accepted into a music conservatory in Moscow and had to spend four or five hours a day practising. That's a long time for someone of that age to keep their mind on something as intense as that, and I didn't always succeed. Friends and family tried to put me off becoming a professional musician because it's such a hard life. They're right of course, but I'm glad I ignored them. Now, as I get older, I want to move away from performing and the constant tours, and start composing my own music. It'll also be easier to start my own family if I have a more permanent home.

C

Pete Guitarist and singer 50 years old

When I was 16 I played lead guitar in a band, doing versions of songs by The Beatles and The Stones. The other guys in the group seemed to think our chances of success were slim, but I took no notice. I was confident I'd make a name for myself one day, with or without the rest of the band. I left when I was 20 to become a session musician, which was a mistake, I realized afterwards, as it took me away from the one place I wanted to be – the stage. Then my wife and I had two children and I decided to put them first and got a more stable job in a bank. Now they've both grown up, I've started performing again – songs I write myself, this time. I play the local pubs and clubs at weekends only, which is enough for me at my age!

D

Jake Rap singer 19 years old

I remember when I was five and I sang a couple of songs on the karaoke machine at my uncle's 30th birthday party. When I finished everyone cheered and came up and gave me hugs and kisses. 'This is good,' I thought, 'I could get used to this!' Then at school I performed in plays and musicals – always the lead part, of course – and once again the audience's reaction made me feel good. I think I knew at that stage I was going to be a star. It was just a question of time.

E

Sonia Guitarist 24 years old

I was a student nurse at the time. My sister was a guitarist in an all-girl band called Femme and they were booked to play on a kid's TV programme. The day before the recording my sister broke her arm and she asked me to go on instead of her. It was dead easy, really; I knew how to play the guitar, and we were miming anyway, so no one noticed if I was playing the right notes or not. Then all the kids came up and asked me for my autograph, which was brilliant! I formed my own band soon afterwards, and we've just signed a deal with a record company.

Which of the musicians states the following?

Someone's misfortune was my good luck.

I didn't listen to others' advice.

I thought I'd be famous one day.

My taste in music was different from everyone else's.

I didn't intend to become a professional musician.

I regretted a decision I made.

I sometimes found it difficult to concentrate.

The more confident I became, the better I performed.

I perform my own material.

My family was more important to me than music.

I'd like to live a more stable life.

I enjoyed all the attention I received.