 

**Student’s name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ code \_\_\_\_\_\_\_\_\_\_\_\_**

**READING TEST 11th FORM VARIANT 3**

**PART 1**

***You are going to read part of an article about an unusual orchestra. For questions (1-8), choose the answer (A, B,C or D) which you think fits best according to the text. Transfer answers to the answer sheet (the form on a separate page).***

**1. What was the primary motivation behind Favio Chavez's work in Cateura?**

**A**. To create a profitable music school

**B**. To help improve the community's social conditions

**C**. To develop innovative musical instruments

**D**. To become a famous documentary subject

**2. How did the Recycled Orchestra initially address the lack of musical instruments?**

**A**. By purchasing expensive new instruments

**B**. By importing instruments from other countries

**C**. By creating instruments from recycled materials

**D**. By relying solely on donated instruments

**3. What transformative impact did the Recycled Orchestra have on the community?**

**A**. It completely eliminated poverty in the area

**B**. It provided a new perspective on education and potential

**C**. It replaced the garbage sorting industry

**D**. It attracted international investors to the region

**4. What does Chavez's quote "we shouldn't throw people away either" primarily suggest?**

**A**. The importance of recycling

**B**. The value of human potential

**C**. The need for better waste management

**D**. The challenges of poverty

**5. How did the Recycled Orchestra gain international recognition?**

**A**. Through traditional music marketing

**B**. By winning classical music competitions

**C**. Via a viral documentary video

**D**. Through government sponsorship

**6. What characteristic of the recycled instruments makes them more challenging to play?**

**A**. Their unusual appearance

**B**. Their reaction to temperature changes

**C**. Their complex construction

**D**. Their lack of professional craftsmanship

**7. What personal transformation does Maria de Jesus Rios demonstrate?**

**A**. Becoming a wealthy musician

**B**. Leaving her community

**C**. Pursuing music education professionally

**D**. Rejecting her community's lifestyle

**8**. **Maria de Jesus Rios attributes her personal growth to her experiences with music.**

**A**. False

**B**. Not mentioned

**C**. True

**D**. Not sure

